

Ted Hughes: 101 Poems to Remember		Ted Hughes: 101 Poems to Remember	
<i>Introduction: Memorising Poems</i>		51. W. B. Yeats	<i>Easter 1916</i>
01. William Shakespeare	<i>The Witches' Song from Macbeth</i>	52. William Wordsworth	<i>Tintern Abbey</i>
02. Alfred, Lord Tennyson	<i>The Eagle</i>	53. Rudyard Kipling	<i>The Way through the Woods</i>
03. A. E. Housman	<i>'On Wenlock Edge'</i>	54. Thomas Hardy	<i>Beeny Cliff</i>
04. Rudyard Kipling	<i>James I</i>	55. Gerard Manley Hopkins	<i>The Windhover</i>
05. Robert Frost	<i>The Road Not Taken</i>	56. Emily Dickinson	<i>'There's a certain Slant of light'</i>
06. W. H. Auden	<i>The Fall of Rome</i>	57. William Blake	<i>Auguries of Innocence</i>
07. Gerard Manley Hopkins	<i>Inversnaid</i>	58. W. E. Henley	<i>Invictus</i>
08. W. B. Yeats	<i>He Hears the Cry of the Sedge</i>	59. William Shakespeare	<i>'The heavens themselves, the planets'</i>
09. T. S. Eliot	<i>Lines for an Old Man</i>	60. Wilfred Owen	<i>Strange Meeting</i>
10. Anonymous	<i>Donal Og</i>	61. Robert Frost	<i>The Runaway</i>
11. William Wordsworth	<i>Upon Westminster Bridge</i>	62. Dylan Thomas	<i>Poem in October</i>
12. Alexander Pope	<i>from An Epistle to Dr Arbuthnot</i>	63. William Empson	<i>The Small Bird to the Big</i>
13. Keith Douglas	<i>How to Kill</i>	64. Sylvia Plath	<i>Crossing the Water</i>
14. Wilfred Owen	<i>Anthem for Doomed Youth</i>	65. W. H. Auden	<i>Musee des Beaux Arts</i>
15. Edward Thomas	<i>The Combe</i>	66. Stevie Smith	<i>Not Waving but Drowning</i>
16. John Milton	<i>On the Late Massacre in Piedmont</i>	67. Philip Larkin	<i>Living's (part 2)</i>
17. R. S. Thomas	<i>Here</i>	68. W. H. Auden	<i>'Carry her over the water'</i>
18. John Betjeman	<i>Meditation on the A30</i>	69. John Crowe Ransom	<i>Winter Remembered</i>
19. William Blake	<i>The Tyger</i>	70. Wilfred Owen	<i>Dulce et Decorum Est</i>
20. John Keats	<i>On first looking into Chapman's Homer</i>	71. William Shakespeare	<i>'Let me not to the marriage of true minds'</i>
21. Percy Bysshe Shelley	<i>Ozymandias</i>	72. John Crowe Ransom	<i>Bells for John Whiteside's Daughter</i>
22. Emily Dickinson	<i>'Like rain it sounded'</i>	73. T. S. Eliot	<i>The Journey of the Magi</i>
23. Anonymous	<i>Mad Tom's Song</i>	74. Robert Frost	<i>Stopping by Woods on a Snowy Evening</i>
24. Lewis Carroll	<i>Jabberwocky</i>	75. William Shakespeare	<i>'Tir'd with all these, for restful death I cry</i>
25. Andrew Young	<i>Field Glasses</i>	76. W. B. Yeats	<i>Leda and the Swan</i>
26. Walter De La Mare	<i>An Epitaph</i>	77. Emily Dickinson	<i>'This World is not Conclusion'</i>
27. William Shakespeare	<i>'My Mistress' Eyes</i>	78. Gerard Manley Hopkins	<i>Binsey Poplars</i>
28. T. S. Eliot	<i>La Figlia Che Piange</i>	79. W. B. Yeats	<i>'Come let us mock at the great'</i>
29. Robert Frost	<i>Provide, Provide</i>	80. William Wordsworth	<i>The Simpon Pass</i>
30. John Keats	<i>La Belle Dame sans Merci</i>	81. Thomas Hardy	<i>The Darkling Thrush</i>
31. D. H. Lawrence	<i>Piano</i>	82. William Shakespeare	<i>'My love is as a fever'</i>
32. William Wordsworth	<i>The Solitary Reaper</i>	83. W. B. Yeats	<i>Roger Casement</i>
33. Samuel Taylor Coleridge	<i>Kubla Khan</i>	84. William Wordsworth	<i>'A slumber did my spirit seal'</i>
34. T. S. Eliot	<i>Marina</i>	85. William Shakespeare	<i>'Not mine own fears, nor the prophetic soul'</i>
35. W. B. Yeats	<i>'A woman's beauty'</i>	86. John Donne	<i>Song</i>
36. F. R. Higgins	<i>Song for the Clatter-Bones</i>	87. Emily Dickinson	<i>'A Wind that rose'</i>
37. John Betjeman	<i>A Subaltern's Love-song</i>	88. John Keats	<i>To Autumn</i>
38. William Shakespeare	<i>'Other slow arts'</i>	89. William Blake	<i>The Sick Rose</i>
39. William Blake	<i>Long John Brown and Little Mary Bell</i>	90. Robert Frost	<i>Spring Pools</i>
40. Gerard Manley Hopkins	<i>Spring and Fall</i>	91. William Shakespeare	<i>'To be, or not to be' from Hamlet</i>
41. Thomas Wyatt	<i>'They flee from me'</i>	92. T. S. Eliot	<i>Mr Apollinax</i>
42. William Shakespeare	<i>'Fear no more the heat o' the sun'</i>	93. William Shakespeare	<i>'To-morrow, and to-morrow, and to-morrow'</i>
43. W. H. Auden	<i>'Stop all the clocks'</i>	94. W. B. Yeats	<i>Death</i>
44. William Blake	<i>The Smile</i>	95. T. S. Eliot	<i>Death by Water</i>
45. John Crowe Ransom	<i>Blue Girls</i>	96. W. B. Yeats	<i>The Second Coming</i>
46. John Donne	<i>The Relique</i>	97. Emily Dickinson	<i>'There came a Wind'</i>
47. Dylan Thomas	<i>A Refusal to Mourn the Death, by Fire, of a Child in London</i>	98. William Shakespeare	<i>'Our revels now are ended'</i>
48. Ezra Pound	<i>The Return</i>	99. Robert Frost	<i>Neither Out Far nor In Deep</i>
49. Seamus Heaney	<i>The Skunk</i>	100. W. H. Auden	<i>This Lunar Beauty</i>
50. William Shakespeare	<i>'That Time of year thou mayst in me behold'</i>	101. Elizabeth Barrett Browning	<i>A Musical Instrument</i>

TO MAKE A LEAFLET,
CUT ALONG OUTLINE
(Vertical lines indicate
new side of the tape)